

**EDWARD C. BERNSTEIN**  
1326 E. Maxwell Lane  
Bloomington, IN 47401  
e-mail: ebernste@indiana.edu  
c. (812) 272 5419 h.(812)

330-9334

web- [www.ecbernstein.com](http://www.ecbernstein.com)

---

## **EDUCATION**

- Indiana University, Bloomington, Indiana 1970-73; MFA with distinction, printmaking 1973; Minor, Painting.
- Atelier 17, Paris, France, 1968, S.W. Hayter's private print workshop.
- Rhode Island School of Design 1965-68, B.F.A. Painting, 1968. (European Honors Program Rome 1968)
- Miami University (Ohio) 1961-65, BA. political science with Honors, 1965

## **HONORS, AWARDS & GRANTS**

- Purchase Prize 2019 Delta National Small Print Exhibition, Arkansas State Univ., March 2019
- Emeriti Grant-In-Aid for catalogue, Office of the Vice Provost, IUB, 2013, \$2000
- CAHI Travel Grant to Italy to curate Artist Book Show: "Pordenone Legge," Sept. 2013, \$2775
- Grant for Creative Activity, Office of the Vice President, travel to Brazil, October 2012, \$2,247
- Indiana Arts Commission Individual Artist Grant 2012-13, \$2,000
- Emergency Grant-In -Aid, ship work to China, April 2012, 500.00
- Honorarium from the "Organization Committee for Olympic Fine Arts 2012 (London)" to travel and exhibit "Illuminata," 40 x 60" mixed media digital print for London Olympics, \$7,879
- Overseas Conference Fund Grant to travel to Australia, June 2011, \$2000,
- New Frontiers in the Arts & Humanities Exploration Travel Fellowship, Brazil, June 2010
- CNPq Visiting Scholar Grant, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, 8/10- 01/2011
- Overseas Conference Fund Grant, \$ 600.00 to attend IMPACT conference, Bristol, UK, July 2009
- Artist Residency, Franz Masereel Centrum Kasterlee, Belgium, September 2009
- Purchase Prize, Minnesota National Print Biennial, University of Minnesota, Minneapolis, October 2008
- Indiana Arts Commission Individual Artists Grant, July 2008, \$2,000
- College Arts & Humanities Grant" Halflight-Prints for the Genetic Age", 2007-08, \$ 2,000
- Juror's Award, Beyond Printmaking National Juried Exhibition, Texas Tech University, February 2007
- Invited to represent US in international exhibition "Commemoration of the 60Years of Victory over Fascism ," < National Art Museum of China, Beijing, Juror's Award September 2005
- Purchase Prize, Mid America Print Council Members Juried Exhibition, October 6, 2004 University of Nebraska, Lincoln
- Elected Secretary and to the Executive Board of the Southern Graphics Council national printmaking organization, March 2004-2006
- Arts and Humanities Initiative Grant, President's Office Indiana University, Spring 2004, \$ 45,000
- College Arts & Humanities Institute Grant, \$ 2,500, Indiana University, 2002; and 2003, \$1,000
- Guest Curator: Contemporary Printmaking in America, invited by Mario Teleri Biason , printmaker/gallery director, to curate exhibition of 8 artists at "Il Quadrato di Omega Gallery", Rome, 2003

## **TEACHING OVERVIEW:**

- Professor, Head Printmaking, Hope School of Fine Arts, Indiana University, 2011-2013.
- Professor, Co-Head Printmaking, Hope School of Fine Arts, Indiana University 1991-2011
- Founder and Director IU Summer Program: Printmaking & Artists Books, Scuola Internazionale di Grafica, Venice, 2001-2013, 2016.
- Printmaker Intaglio, Artist in Residence, Pyramid Atlantic, Washington, DC, 1987-'88, 1990-91.
- Visiting Associate Professor of Art, University of California, Berkeley, Spring, 1987.
- Associate Professor, printmaking and drawing, University of Arkansas, Fayetteville , 1981-'88.
- Visiting Artist, Ruskin School of Drawing and Art, Oxford University, 1980-81.
- Head of Printmaking, Ruskin School of Drawing and Fine Art, Oxford University, England, Jan. 1977- June '78

## PUBLICATIONS:

- Catalogue "Ink,Press,Repeat" :National Juried Printmaking & Book Exhibition, 2020
- Catalogue Boston Printmakers 2019 N. American Print Biennial, 2019
- INDA 13 Manifest International Drawing Annual, catalogue, 2019
- Delta National Small Print catalogue, featured cover image "Iceburg" on cover, 2019
- Pacific States N. American Print Biennial catalogue, reproduced "Falling Through the Cracks," 2019
- INPA 7 Annual International Photography Annual, juried publication of recent photography, Manifest Gallery, date to be announced in 2019
- Catalogue, Novosibirsk International Triennial, Russia, September 2018
- Spunk #11"-Another World, art/ literary journal, reproduced "Lights Out", editor Aaron Tilford, 2017
- Catalogue: China-America-S.Korea International Printmaking Exhibition, Yinchuan Art Museum, 2017
- Catalogue: Still/Still Life, Edward Bernstein & Franco Vecchiet, Galleria TRart, Trieste, Italy 2015
- Catalogue: Almost Illuminated, Edward Bernstein Retrospective, Indiana University, 2014
- Catalogue 2013 Boston Printmakers North American Print Biennial, Boston University
- Creative Cities Collection, London 2012, catalogue for international exhibition related to Olympics, London

2012

- "Place", catalogue for Clemson National Print Exhibition, 2012
- Catalogue for show "Something in the Air," Galeria Livrobjeto, Belo Horizonte, Brazil, 2010
- Printmakers Today, Schiffer Publishing, Atglen, PA. 2010, 3 prints selected for book on contemporary printmaking

printmaking

- Catalogue 2008 Minnesota National Print Biennial ( top 20 participants selected)
- Catalogue; "Global Matrix" International Print Exhibition, 2007
- Catalogue: "Commemoration of the 60 Years of Victory over Fascism ," National Art Museum of China,

2005

- Catalogue: "Collaboration as a Medium," Pyramid Atlantic, 2005
- Catalogue:"Potenti Impressioni/ Italian and American Printmaking, 2005 ( co curator with Alessandra Angelini)

Angelini)

- The Best of Printmaking an International Selection, selected by Lynne Allen & Phyliss McGibbon, Rockport Publishers, 1997.Full page reproduction of "Cold Fire"

## VISITING ARTIST/ WORKSHOPS /PANELS:

- Visiting Artist, University of Arkansas, Fayetteville, March 29-30, 2017
- Curator: "Then and Now," 8 senior printmakers, Krantz Gallery, Jefferson Community College, Louisville, KY Oct 5-Nov 10 2016
- Visiting Artist Printmaking, University of Louisville, April 12-15. 2016
- Panel Chair "Beyond the Institution: Creating an Independent Creative Life After Academia," Mid America Print Conference, Wayne State University, September 24-27, 2014
- Visiting Artist Printmaking, University of Wisconsin, Madison, April 24-25, 2014
- Visiting Artist Printmaking Boston University, April 7-9, 2014
- Curator: "Pordenonelegge Artist Books Made at Indiana University", Pordenone, Italy, September 17- Oct

3,2013

- Demonstration/ workshop; Painterly Intagliio, SGC International Print Conference, March 20-23, 2013

Milwaukee

- Panel member; "Role Play: Artist Curator," SGC International Print Conference, March 14-17, 2012, New Orleans

Orleans

- Panel Chair and exhibition curator: "Cross Pollenization, Emerging Artists in Contemporary Brazilian Printmaking" for IMPACT International Print conference, Monash University, Melbourne, Australia, September 27-30, 2011
- Curator: "Cross Pollenization, Emerging Artists in Contemporary Brazilian Printmaking, Southern Graphics International Print Conference:Equilibrium", March 16-19, 2011
- Visiting Artist & Professor, Universidade Federal di Minas Gerais, Belo Horizonte, Brazil, August 28- Jan.

2011

- Visiting Artist- Texas Tech University, Lubbock, TX, APRIL 2010
- Curator, "Old Traditions in New Cloths," international exhibition for IMPACT international print conference, Bristol, UK , September 16-`9th, 2009
- Visiting Artist PICTURA/ Willem De Kooning Academy, Rotterdam, Holland, September 23, 24 2009
- Panel Chair, "Canadian/ American Printmaking: Cross Fertilization or Cultural Imperialism," SGC International Print Conference, Chicago, IL , March 2009.
- Curator, "No Danger" international exhibition for "Commandprint" SGC International Print Conference, Virginia Commonwealth University, March 26-29, 2008, Purdue University, September 2008, SoFA, IU,Jan. 2009
- Visiting Artist/ lecture/ workshop: University of Manitoba, Winnipeg, Canada, Oct. 3-5, 2007

- Visiting Artist/ lecture/ workshop: University of the Arts, Sept. 19, 2006

## **SELECTED EXHIBITIONS:**

### *One Person Show:*

- Angels, Ghosts & inconvenient Events, Ivy Tech John Waldron Arts Center, Bloomington, IN, January 29-February 21, 2016
- “Retrospective Exhibition-Almost Illuminated”, Grunwald Gallery, Hope School of Art, Indiana University, January 17- February 8, 2014
- “Something in the Air,” one person exhibition, Galeria Livrobjeto, Belo Horizonte, Brazil, November 2010
  - “What’s in the Air:”One Person Show, Texas Tech University, Lubbock, April 2010
- “Half-light”, University of the Arts, Philadelphia ,PA , August 28- Sept. 25, 2006
- “Chiaroscuro”, School of Fine Arts Gallery, Indiana University, Bloomington, January 14-30, 2005
- Anchor Graphics, Chicago, IL, October 23, 2004
- “Memoria,” Sottoportego Gallery ,Scuola Internazionale di Grafica,Venice, May 25 – June 2004

### *Juried Shows:*

- “UnEditioned”, Manhattan Graphics Center, NYC, June 1-31,2021. Juror Katie Michel Planthouse Gallery
- 27<sup>th</sup> Parkside National Print Exhibition, U.W.Parkside, May4-Oct.2, 2021. Juror John Hitchcock.
- Ohio, Kentucky, Indiana Regional Showcase, Manifest Gallery, Cincinnati, OH, March 6-April 3, 2020
- Ink, Press, Release: National Juried Printmaking & Book Art Exhibition, William Patterson Univ,NJ, March, 2019
- Boston Printmakers 2019 N. American Print Biennial, Jewett Museum Wellesley College, MA, September, 2019
- 15<sup>th</sup> Magnitude Seven Small Print Exhibition, Manifest Gallery, Cincinnati, OH, May 2019
- 2019 Delta National Small Print Exhibition, Arkansas State University, February 2019
- 5<sup>th</sup> Bangkok Triennale Print and Drawing Exhibition, drawing section, Silpakorn Univ, Bangkok, Jan., 2019
- 2018 International Print Triennial: Immersed Images, Krakow, Poland, July 7- August 26, 2018
- Pacific States N. American Print Biennial, Hilo, Hawaii, November 2018
- Digital Section, Novosibirsk International Triennial, Russia, September 2018
- Southern Graphic Council International Juried Members Exhibition, juror Tanya Softic, Las Vegas, April 2018
- DRAWN,4th international exhibition of contemporary drawing, Manifest Gallery, Cincinnati, Ohio, USA, May 2017
- MAPC Juried Members Juried Members Exhibition, Carnegie Center, New Albany, IN Oct 2016
- Atlanta Printmaking Biennial, juror Art Werger, Kai Lin Gallery, Atlanta, GA, November 6-December 4,2015
- Printwork 2014, national juried exhibition, Pittsburgh, PA, December 5- February 02, 2015
- Mid America Print Council Juried Exhibition, Wayne State University, September 2014
- Boston Printmakers 2013 Biennial, juror Dennis Michael Jon, Boston Univ; October 27- Dec. 20,2013
- 23<sup>rd</sup> Parkside National Small Print Exhibition, juror John Hitchcock; Kenosha, WI, April 1-July 19 2013
- “Mid America Print Council Juried Exhibition,” for annual conference, SW Missouri State, October 2012
- “The River Thames, The Great Wall of China- Embrace the World,” international juried exhibition for the 2012 Summer Olympics, Barbican Center, London, August 2012
- Place”: Clemson National Print and Drawing Exhibition, Lee Gallery, Clemson Univ., Feb. 22-April 8, 2011
- New World/Old World, MAPC Members Juried Exhibition, St. Catherine’s Univ, St. Paul, MO, Oct. 2010
- 31 st Annual Paper in Particular, National Exhibition, Columbia College, Columbia, MO, Feb 2010
- SNAP Edmonton (Canada) Print International, Edmonton Alberta September 2008

### *Group Shows:*

- Our Indiana: Go West, invitational, MAPC 2018 conference, Laramie, WY, October 2018
- Group Exhibition-15 invited artists, Fondation États Unis, Paris, France, June 2018.
- Layers Beneath the Moment, invited portfolio, SGCI Conference Las Vegas, April 2018 and travelling
- Light Matter, international print exhibition, August 23- October 3,2017, Grunwald Gallery, Indiana University, traveling to University of Alberta, Edmonton, Canada.
- Print Collection Scuola Gallery, Scuola Internazionale di Grafica, Venice, Italy, summer 2017
- 9<sup>th</sup> International Printmaking Biennial of Douro 2018, 10 August -31 October, Douro, Portugal
- 3<sup>rd</sup> Global Print 2017, Douro, Portugal, 1 August- 30 September, 2017
- “Where have e gone, before we go,” invited portfolio, curator Jen Scheuer, SGCI Conference, Atlanta, GA, 2017
- China-America-S. Korea International Printmaking Exhibition, Yinchuan Art Museum, Ningxia Hui Autonomous Region

China, October 2016

- Edward Bernstein and Franco Vecchiet: Still / Still Life Galleria TRart, Trieste, Italy, Oct 10 – Nov 22, 2015
- “Drawn from the McClung Museum, McClung Museum of Natural History, Knoxville, TN, Jan 22- May

24,2015

- “Crossing into the Cinematic: Printmakers Embrace Video and Animation, IMPACT 8 International Printmaking Conference, Dundee, Scotland, August 2013

Milwaukee, 2013

- “Digital Luminaries,” curators: Deborah Cornell and Joshua Brennan, SGC International Conference, Milwaukee, 2013
- “Hidden Agendas/Embedded Signatures,” 12 invited international artists & Barbara Putnam for SGC International Print Conference Mark/Remarke, Philadelphia, PA March 24-27, 2010
- “Old Traditions in New Clothes,” IMPACT International Print Conference, Bristol, UK, September 2009
- “International Collaboration” curated by April Katz for 2008 SGC Conference, March 2009; 12 US artists pair with 12 foreign printmakers, Chicago
- “No Danger” International Exhibition of 3-D paper airplane prints Richmond International Airport, Richmond, VA, March 26, May 8, 2008.
- “Commemoration of the 60Years of Victory over Fascism ,” international exhibition, National Art Museum of China, Beijing, Juror’s Award September 2005

**COLLECTIONS:** • National Art Museum of China, Beijing  
MO

- Museum Nacional de Belas Artes, Rio de Janeiro, Brazil
- Pushkin Museum, St. Petersburg, Russia
- National Institutes of Health, Bethesda, MD
- Museum of Art, University of Arizona, Tucson, AZ

University

- Ulster Museum of Art, Belfast, Northern Ireland
- Eskenazi Museum of Art, Indiana University
- Weisman Museum, University of Minnesota

Italy

- Douro Museum, Douro, Portugal
- Bradbury Art Museum, Arkansas State Univ.

• Nelson-Atkins Museum of Art, Kansas City,

- Ohio University Kennedy Museum of Art
- Bill Clinton, former US President
- Microsoft Corporation
- Michael McRobbie President, Indiana

- Arkansas Arts Center, Little Rock, AR
- University of Arkansas, Little Rock, AR
- Scuola Internazionale di Grafica, Venice,

• Fondation États Unis, Paris, France•